

Slavonic Fantasy

Slavische Fantasie / Fantaisie slave

Euphonium & Piano

Carl Höhne

EMR 2208

Solo Stimme / Voix / Part :  + 

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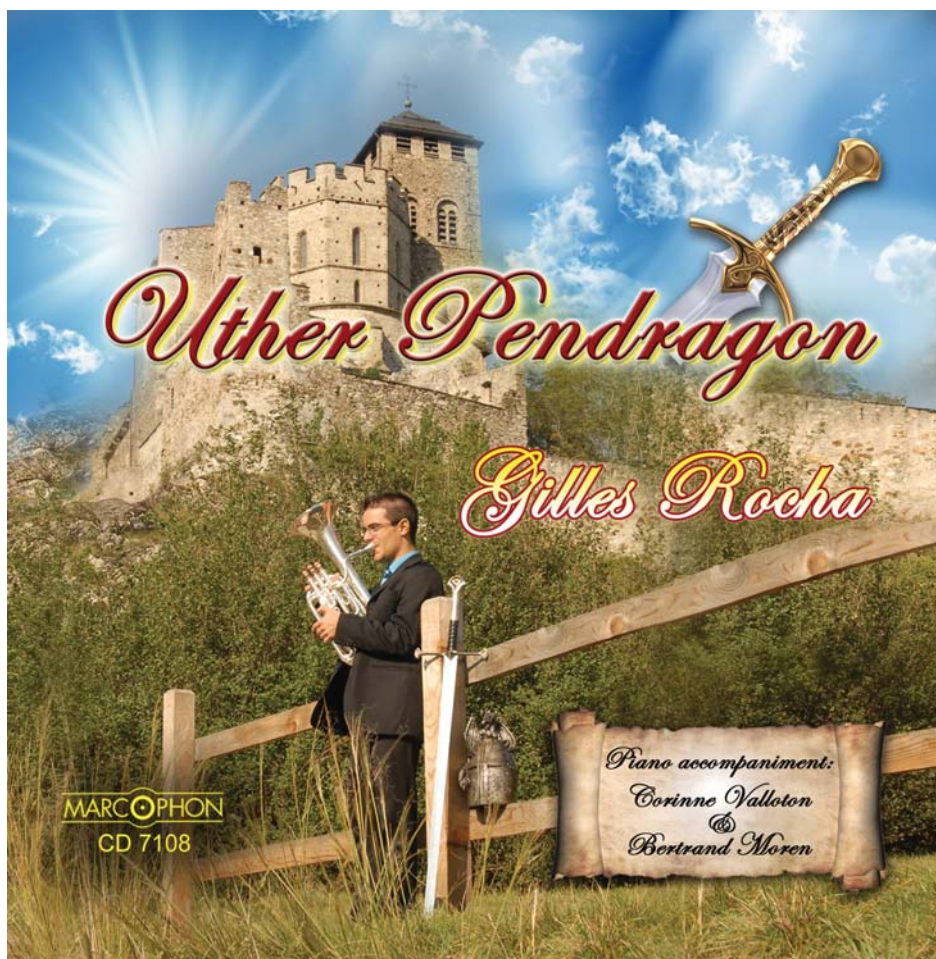


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DISCOGRAPHY




Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Maestoso sostenuto

Euphonium

Maestoso sostenuto

Piano

The musical score is written for Euphonium and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are marked 'Maestoso sostenuto'. The score is divided into four systems, with measure numbers 4, 8, and 10 indicated at the start of the second, third, and fourth systems respectively. The piano part features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf). The third system includes the instruction 'energico' above the piano part. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) in the final measure.

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Moderato

12

mf *cresc.* *ff* 3

Moderato

f *cresc.* *colla parte* *p* *ff*

17

ff 3

ff *ff*

21

f *mf* *p* *f*

24

ff

27

ff

31 *Adagio*

mf *Adagio* *p*

35

p

39 *affrettando* *rit.* *A tempo*

affrettando *rit.* *A tempo* *p*

43 *affrettando*

affrettando

47 *esitando* *affrettando* *esitando* *rit.*

esitando *affrettando* *esitando* *rit.* *p*

51

largamente, senza affrettare

55

59

Moderato

mf

66

affrettando *esitando* *affrettando* *esitando*

affrettando *esitando* *affrettando* *esitando*

mf

71

affrettando **Lento**

affrettando **Lento**

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EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium
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EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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